

Wesley Bradstreet EMC

wrbradstreet@gmail.com | (928) 925-9475
wesleybradstreet.com



Hair: Brown Eyes: Blue Height: 5'11" Range: Baritenor (A2-G#4)

THEATRE:

<i>Fully Committed</i>	Sam	The Phoenix Theatre Company <i>Dir. Chelsea Anderson</i>
<i>Rudolph the Red-Nosed Reindeer</i>	Rudolph	Childsplay Theatre AZ <i>Dir. Dwayne Hartford</i>
<i>Elf</i>	Charlie/Ensemble	The Phoenix Theatre Company <i>Dir. D Scott Withers</i>
<i>The Prom</i>	Kevin/Ensemble	The Phoenix Theatre Company <i>Dir. Michael Barnard</i>
<i>The Little Mermaid</i>	Ensemble (Prince Eric US)	Hale Centre Theatre - Gilbert <i>Dir. Cambrian James</i>
<i>Singin' in the Rain</i>	Swing	The Phoenix Theatre Company <i>Dir. Jeff Whiting</i>
<i>25th Annual... Spelling Bee</i>	Leaf Coneybear	ASU Music Theatre & Opera <i>Dir. Seth Tucker</i>
<i>[title of show]</i>	Hunter	ASU Music Theatre & Opera <i>Dir. Kate Leonard</i>

WORKSHOPS/READINGS:

<i>My Man Godfrey</i>	Ensemble/Forgotten Man	Arizona Theatre Company <i>Dir. Matthew August</i>
<i>Unlock'd</i>	Barney/Sir Flittybud	The Phoenix Theatre Company <i>Dir. Michael Barnard</i>
<i>The Ghost of John McCain</i>	Donald Trump	Quixote Productions <i>Comp. Drew Fornarola</i>

TRAINING:

BM Musical Theatre - Arizona State University

Voice: Dr. Amanda DeMaris, David Britton, Arlene Hardy

Acting: Robert Kolby Harper, Toby Yatso, Dale Dreyfoos, Michael Scholar Jr.

Dance: Molly Lajoie, Alicia Castro - MT (7 years), Jazz (5 years), Tap (4 years)

BM Music Learning & Teaching - Arizona State University

SPECIAL SKILLS:

Trumpet (7 years), Basic piano skills (2 years), Conducting skills (3 years),

Proficient sight-singer, High falsetto (to G5), Tim Gunn impression